

Suburani Book 2 Chapter 26

U C W N S P E R E P O N G A M T V W N N
X W J R E R K V C R U D O C T ? V H N X
C K M L P K N Q P X J U E K V C ? D I Q
Q E W L T I R O J S P Y K U A N P P U H
C O N D E N X U B P E B S R I E J ? P W
R J C T M C M U M H M V M C I P N X Z P
Z M I C U U E D D W ? E E O C Q L E ? N
O Z B H O M V I D V N C R P U ? A R ? P
G W L F K G O Z A C E P J E T D A T F J
E W X D G O N V A R E D G U Y ? ? Z B P
W H D K J O ? R E I U A S X R F T B V H
L E I G M V M N O E H L T A M S Q G J Q
G U G H U I A R J D ? O E U Z I G K N A
F X U M N C P Z I T C F T P C X O V G D
X S F I ? E S K A T S ? Q D O T C S H M
M Q S N I G F L O R F X S I M U L A C E
E N A U W Y ? B Q U F R S V U Y S E X Y
C C S I D T F K M ? D O M S U D O M Y W
E O C D U N X C C I R C U M + A C C E X
D E N M M L X S L M R O U T T A U Q P J

TEN
FOUR
EIGHT
AROUND
POEM, SONG
GREATLY, VERY MUCH
SING; PLAY (AN INSTRUMENT)

SIX
FIVE
SEVEN
A HUNDRED
WIDE, BROAD
FATE, DESTINY; DEATH

NINE
ANGER
WORSE
AS SOON AS
ALIVE, LIVING
MANNER, WAY, KIND, STYLE

Solution

U C W N S P E R E P O N G A M T V W N N
X W J R E R K V C R U D O C T ? V H N X
C K M L P K N Q P X J U E K V C ? D I Q
Q E W L T I R O J S P Y K U A N P P U H
C O N D E N X U B P E B S R I E J ? P W
R J C T M C M U M H M V M C I P N X Z P
Z M I C U U E D D W ? E E O C Q L E ? N
O Z B H O M V I D V N C R P U ? A R ? P
G W L F K G O Z A C E P J E T D A T F J
E W X D G O N V A R E D G U Y ? ? Z B P
W H D K J O ? R E I U A S X R F T B V H
L E I G M V M N O E H L T A M S Q G J Q
G U G H U I A R J D ? O E U Z I G K N A
F X U M N C P Z I T C F T P C X O V G D
X S F I ? E S K A T S ? Q D O T C S H M
M Q S N I G F L O R F X S I M U L A C E
E N A U W Y ? B Q U F R S V U Y S E X Y
C C S I D T F K M ? D O M S U D O M Y W
E O C D U N X C C I R C U M + A C C E X
D E N M M L X S L M R O U T T A U Q P J